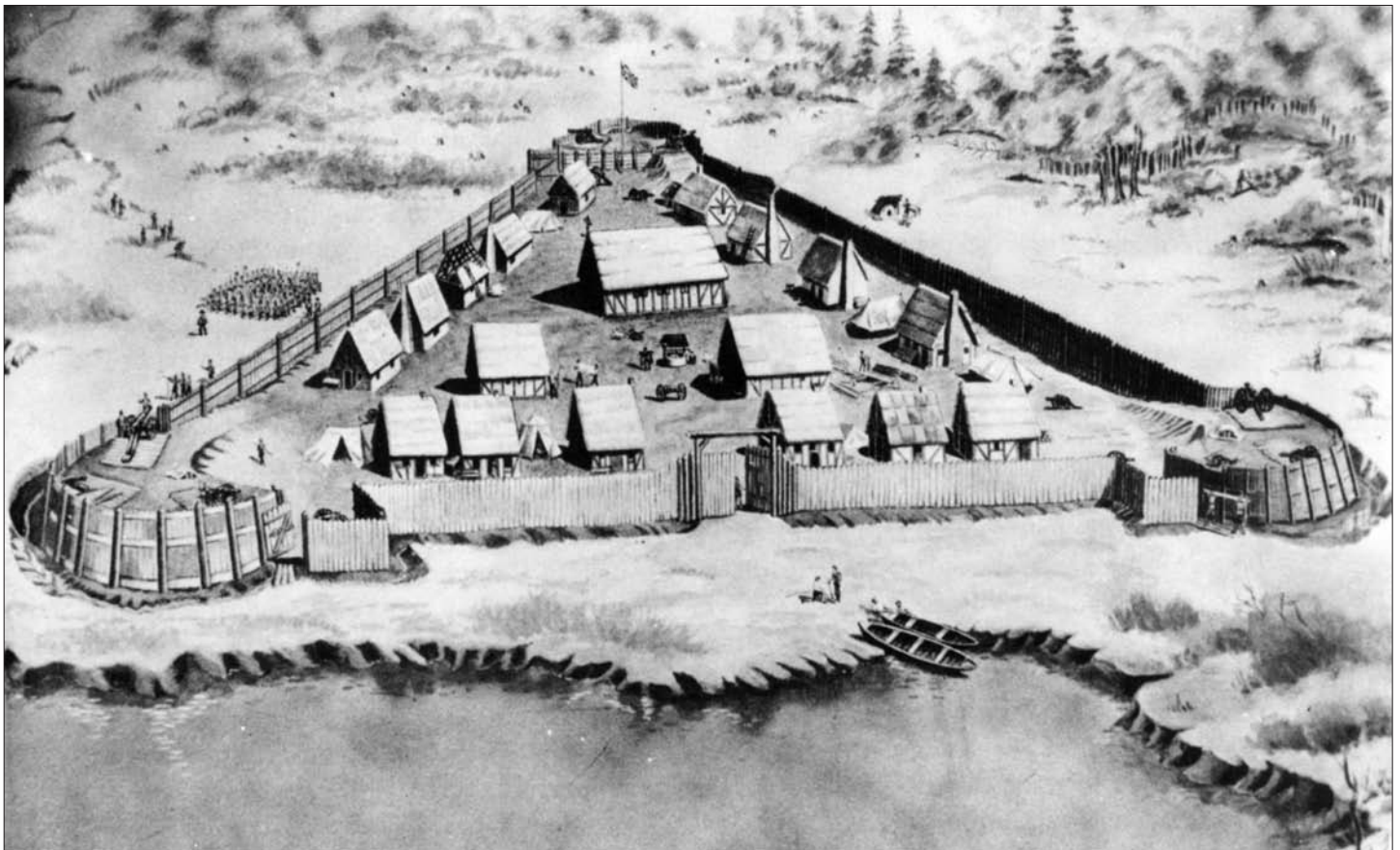


Virginia, 1607–1622
Nonfiction and Historical Novels for Ages 5–15

This bibliography of books about Jamestown and related topics for young people features representative titles for a span of ages and reading levels. Most of the books concern the time period from the building of James Fort in 1607 to the uprising of the Powhatan chiefdom in 1622. Titles range from the classic illustrated biography of Pocahontas by Ingri and Edgar Parin d'Aulaire to photo-illustrated books sponsored by the Jamestown Settlement. Also included are titles from older history series such as Landmark Books, Childhood of Famous Americans, and *American Heritage* Junior Library. Many of the titles in the bibliography are authored by Virginia writers—Burke Davis, Candice Ransom, Melanie Zucker Stanley, Rosalyn Schanzer, and Helen Rountree. To identify additional titles, search the library catalog using the subject terms: Jamestown (Va.)—History—17th century—Juvenile literature; Pocahontas, d. 1617—Juvenile literature; Pocahontas, d. 1617—Juvenile fiction; and Powhatan Indians—Juvenile literature. Using “literature” in the subject heading denotes a nonfiction work.

Many of the juvenile literature nonfiction titles may use a fictional framework such as a pretend diary, an imaginary person's experiences, or a time traveler as way to present facts, events, or a sense of historical place. The fiction titles generally are character-driven stories set against a well-researched historical backdrop. An example of a subject heading for a historical novel might be Jamestown (Va.)—History—Juvenile fiction. The bibliography is based in part on the Library of Virginia's book holdings, on *Colonial America in Literature for Youth: A Guide and Resource Book* by Joy L. Lowe, and on *Bibliography of Jamestown Sources* by Del Moore. The reading levels are based on entries in *Colonial America in Literature for Youth: A Guide and Resource Book* and on book reviews in library literature.



NONFICTION

Jamestown

Andrews, Mary Evans. *When Jamestown Was a Colonial Capital*. Champaign, Ill.: Garrard, 1970. F234 J6 A6
Through the experiences of George Hall, a ten-year-old drummer boy, the reader learns about life in Virginia during the early years of the 1620s. (ages 9–11)

Boykin, Amy Williams. *Christopher Newport*. Glen Allen, Va.: Foxhound, 2003. G246 N49 B69 2003
Text and accompanying illustrations present the basic facts of the life of English explorer Christopher Newport and his command of the expedition that settled Jamestown. (ages 7–9)

Brown, Judy M. *Jamestowne's Uncovered Treasures*. Richmond: Dietz Press, 2005. F234 J6 B76 2005
In this collection, each story about a Jamestown settler or event is centered on an artifact uncovered from the site of the 1607 James Fort by Jamestown Rediscovery archaeologists. (ages 9–12)

Campbell, Elizabeth A. *Jamestown: The Beginning*. Boston: Little Brown, 1974. F234 J6 C35
The author focuses on the time period from the sailing of the English settlers under Captain Christopher Newport from London to the building of the fort at Jamestown. Drawings, maps, and a list of the 1607 Jamestown colonists enhance the text. (ages 8–10)

Collier, Christopher. *The Paradox of Jamestown, 1585–1700*. New York: Benchmark Books, 1998. F234 J6 C65 1998
The topics covered include England on the eve of colonization, the establishment of Jamestown, the coming of representative government to Virginia, and the introduction of slavery. (ages 11–14)

Davis, Burke. *Getting to Know Jamestown*. New York: Coward, McCann & Geoghegan, 1971. F234 J6 D23
A Virginia historian chronicles Jamestown's history and the way of life in its early years. (ages 8–11)

Edwards, Judith. *Jamestown, John Smith, and Pocahontas in American History*. Berkeley Heights, N.J.: Enslow, 2002. F234 J6 E3 2002
Tracing the history of Virginia from the Jamestown settlement in 1607 to Bacon's Rebellion in 1676, this book highlights the roles played by John Smith and Pocahontas. (ages 10–13)

Fisher, Leonard Everett. *The Glassmakers*. Colonial American Craftsmen. New York: F. Watts, 1964. TP857.3 F48 1964
From the author's Colonial American Craftsmen series, the title begins with an account of early glassmaking in Jamestown and continues with an examination of the techniques used in making glassware. The book features the author's signature black and white scratchboard illustrations. (ages 9–12)

Fishwick, Marshall William. *Jamestown: First English Colony*. New York: American Heritage, 1965. F234 J6 F5
Numerous illustrations help trace the history of Jamestown from 1607 to the century's end. (ages 11–13)

Fradin, Dennis B. *The Virginia Colony*. Chicago: Childrens Press, 1986. F229 F755 1986
Surveying the history, economy, culture, and people of the Virginia colony from early Indian settlements to the Revolution, the book includes brief biographies of prominent Virginians of the period from Powhatan to Patrick Henry. The text is illustrated with black and white reproductions of paintings and engravings. (ages 9–12)

January, Brendan. *The Jamestown Colony*. Minneapolis: Compass Point Books, 2001. F234 J6 J388 2001
The account follows the first permanent English settlement in North America from the 1607 arrival of the settlers to the 1622 attacks of the Powhatans. (ages 8–11)

Karwoski, Gail. *Miracle: The True Story of the Wreck of the Sea Venture*. Plain City, Ohio: Darby Creek, 2004. F1636 K37 2004

The *Sea Venture*, one of nine ships carrying colonists and supplies to Jamestown in 1609, encounters a hurricane, becomes separated from the fleet, and grounds off Bermuda. The passengers and crew survive, create a temporary home on the island, build two smaller ships, and continue on to Jamestown. The author concludes with a description of present-day Bermuda. (ages 9–12)

Knight, James E. *Jamestown, New World Adventure*. Mahwah, N.J.: Troll Associates, 1982. F234 J6 K64 1982

A young colonial family reads their grandfather's journal from his first entry about his arrival in America on the *Susan Constant* to his last entry made during the starving time. The book is illustrated with black and white drawings. (ages 8–11)

Landau, Elaine. *Explore Colonial Jamestown with Elaine Landau*. Berkeley Heights, N.J.: Enslow, 2006. F234 J6 L36 2006
Elaine Landau and her dog, Max, time travel to early Jamestown. Among the text and illustrations detailing Jamestown's history are cartoon insets in which Elaine and Max make comments about events and conditions in the settlement. The book includes profiles of some of the settlers, a "whatever happened to?" chapter, a timeline, and Web sites. (ages 7–9)

Lange, Karen E. *1607: A New Look at Jamestown*. Washington, D.C.: National Geographic, 2007. F234 J6 L365 2007
Based on recent research and archaeological discoveries at the site of James Fort, the book examines Powhatan's powerful chiefdom and England's tenuous settlement. Illustrating the text are photographs of the newly unearthed artifacts and of costumed interpreters at Jamestown Settlement. (ages 9–12)

Lawson, Marie. *Pocahontas and Captain John Smith: The Story of the Virginia Colony*. New York: Random House, 1950. PZ7 L4383 P7

From the Landmark Books series on American history, the title follows English settlement in Virginia from its initial attempts on Roanoke Island, through the faltering years at Jamestown, to the coming of the Cavaliers. (ages 9–12)

Quasha, Jennifer. *Jamestown: Hands-On Projects about One of America's First Communities*. New York: PowerKids Press, 2001. F234 J6 Q37 2001

The book provides step-by-step instructions for a variety of Jamestown-related projects including a three-dimensional land map of the settlement, a model of a house, and wooden spoon puppets. (ages 7–10)

Pobst, Sandy. *Voices from Colonial America: Virginia, 1607–1776*. Washington, D.C.: National Geographic, 2005. F229 P783 2005

The title's topics include Sir Walter Raleigh and the Roanoke Colony, the settling of Jamestown, its struggles to survive, westward expansion, colonial life, servants and slaves, royal governance, Bacon's Rebellion, and the evolution towards independence. The book includes numerous period illustrations, first-person accounts, profiles, and informational blocks. Instead of a glossary, words are defined in the margins. (ages 10–13)

Riehecky, Janet. *The Settling of Jamestown*. Milwaukee: World Almanac Library, 2002. F234 J6 R53 2002

The story of the struggles of the English settlers from 1607 to Bacon's Rebellion in 1676 is highlighted by illustrations, a timeline, and a glossary. (ages 8–10)

Rosen, Daniel. *New Beginnings: Jamestown and the Virginia Colony, 1607–1699*. Washington, D.C.: National Geographic, 2005. F234 J6 R67 2005

From the start of Jamestown in 1607 to the capital's move to Williamsburg in 1699, text, full-color illustrations, and informational blocks highlight events, life, and people in Virginia's early history. (ages 9–12)

Sewall, Marcia. *James Towne: Struggle for Survival*. New York: Atheneum Books for Young Readers, 2001. F234 J6 S39 2001

The book's author and illustrator tells the story of Jamestown's first three years from the viewpoint of a carpenter. The text is enhanced with quotations from contemporary sources. (ages 8–10)

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Smith, C. Carter. *The Jamestown Colony*. Englewood Cliffs, N.J.: Silver Burdett Press, 1991. F234 J6 S65 1991
Introductory text on New World exploration precedes chapters describing the founding of Jamestown and the struggle of the settlers to survive in the New World. (ages 9–12)

Tunis, Edwin. *Shaw's Fortune: The Picture Story of a Colonial Plantation*. Cleveland: World Publishing, 1966.
F187 C5 T8 1966
The author illustrates and describes life on a typical Chesapeake Bay plantation in the 1630s as a beginning frontier farm and in 1753 as a thriving tobacco plantation. (ages 9–12)

Whiteknact, Sandra. *A Primary Source History of the Colony of Virginia*. New York: Rosen Central Primary Source, 2006.
F229 W577 2006
Beginning with England at the start of the age of exploration, the book traces Virginia's history from the settlement of Jamestown, through the growth of a tobacco economy, to the rise of self government. The text is illustrated with period portraits, prints, and documents. (ages 9–12)

Pocahontas

Bruchac, Joseph. *Pocahontas*. Orlando, Fla.: Silver Whistle, 2003. E99 P85 B78 2003
In alternating chapters Pocahontas and Captain John Smith give first-person accounts of the events throughout 1607. Prefacing Smith's perspectives are excerpts from the captain's own writings or from those of his contemporaries. Heading Pocahontas's accounts are stories fashioned in the Powhatans' Algonquin-rooted culture. The book includes an afterward, glossaries, and source notes. (ages 11–15)

D'Aulaire, Ingri. *Pocahontas*. Garden City, N.Y.: Doubleday, 1946. E99 P85 D38
Through detailed four-color lithographic illustrations, author-artists Ingri and Edgar Parin d'Aulaire depict Pocahontas's life from her childhood in the woods of Virginia to her reception as an Indian princess in England. (ages 6–10)

Fritz, Jean. *The Double Life of Pocahontas*. New York: Putnam, 1983. E99 P85 P573 1983
The biography follows Pocahontas's dual life as Matoaka, daughter of chief Powhatan, and as Lady Rebecca, wife of the Englishman John Rolfe. The book includes notes and a bibliography. (ages 9–12)

Holler, Anne. *Pocahontas, Powhatan Peacemaker*. New York: Chelsea House, 1993. E99 P85 P5716 1993
The book discusses the life and times of Pocahontas and her roles as pawn and peacemaker between her people and the English settlers. The book includes black and white illustrations. (ages 10–16)

Rountree, Helen C. *Young Pocahontas in the Indian World*. Yorktown: J & R Graphic Services, 1995.
E99 P85 R69 1995
A noted scholar on Virginia Indians writes about Pocahontas in the context of the seasonal lifeways of the Powhatans. The book is illustrated with the author's photographs taken at the Jamestown Settlement. (ages 10–12)

Powhatan Indians

Bial, Raymond. *The Powhatan*. Tarrytown, N.Y.: Marshall Cavendish/Benchmark Books, 2002. E99 P85 B53 2002
In addition to text on the lifeways, customs, and history of the Powhatan people, the book includes a timeline and brief biographies of notable Powhatans. The author traveled to Virginia to research and to take photographs for the book at the Jamestown Settlement and the Pamunkey Indian Museum. (ages 10–13)

Covert, Kim. *The Powhatan People*. Mankato, Minn.: Bridgestone Books, 1999. E99 P85 C68 1999
Photographs and accompanying text provide an overview of the past and present lives of the Powhatan people, including their daily activities, customs, family life, religion, government, and history. (ages 6–8)

Feest, Christian F. *The Powhatan Tribes*. New York: Chelsea House, 1990. E99 P85 F44 1990

The book covers Powhatan society, the Powhatan chiefdom, the native Virginians' extirpation by the English, and their twentieth-century struggle to maintain their identity in the face of racial purity laws. A highlight of the book is a section of color photographs showing old and new Pamunkey pottery. (ages 9–12)

McDaniel, Melissa. *The Powhatan Indians*. Junior Library of American Indians. New York: Chelsea Juniors, 1996. E99 P85 M33 1996

This book from the Chelsea House Publishers' Junior Library of American Indians series is similar in coverage to their *The Powhatan Tribes* by Christian F. Feest. The content level is for a younger reader. (ages 8–10)

Nee, Kay Bonner. *Powhatan*. Minneapolis: Dillon Press, 1977. E99 P85 P65 1977

The biography of the Algonquian chief discusses his role as leader of the Powhatan chiefdom and his interaction with the English at Jamestown. (ages 9–12)

Sjonger, Rebecca, and Bobbie Kalman. *Life of the Powhatan*. New York: Crabtree Publishing, 2005. E99 P85 S56 2005
Colorful illustrations, maps, and text focus on the peoples of tidewater Virginia, their lifestyles and customs, the rise and fall of the Powhatan chiefdom, and the story of Pocahontas. (ages 8–11)

John Smith

Doherty, Kieran. *To Conquer Is to Live: The Life of Captain John Smith of Jamestown*. Brookfield, Conn.: Twenty-First Century Books, 2001. F229 S7 D64 2001

The author details John Smith's leadership of the Jamestown settlement, his relations with the Powhatan Indians, and his explorations of tidewater Virginia. (ages 12–15)

Foster, Genevieve Stump. *The World of Captain John Smith, 1580–1631*. New York: Scribner, 1959. F229 S7 F6
From the reign of Queen Elizabeth of England to the governorship of John Winthrop of the Massachusetts Bay Colony, Captain John Smith is placed against the backdrop of world events and personages of his lifetime. (ages 11–16)

Loker, Aleck. *Fearless Captain: The Adventures of John Smith*. Greensboro, N.C.: Morgan Reynolds, 2006. F229 S7 L65 2006
The author traces John Smith's life from his adventures in Eastern Europe and the Mediterranean to his efforts to establish an English settlement at Jamestown. Illustrations include color reproductions of period art and contemporary maps of Smith's journeys. (ages 12–15)

Marcovitz, Hal. *John Smith: Explorer and Colonial Leader*. Philadelphia: Chelsea House, 2002. F229 S7 M37 2002
Beginning with a discussion of the "Pocahontas saves John Smith's life" legend, the book follows Smith's careers as a mercenary in European wars, as a leader in Jamestown, and as an explorer of New England. (ages 8–11)

Mello, Tara Baukus. *John Smith: English Explorer and Colonist*. Philadelphia: Chelsea House, 2000. F229 S7 M45 2000
This biography follows Smith's careers as soldier of fortune, colonist, and author of books about his adventures and Virginia. (ages 7–9)

Schanzer, Rosalyn. *John Smith Escapes Again!* Washington, D.C.: National Geographic, 2006. F229 S7 S34 2006
The author-illustrator uses cartoon-style illustrations to highlight John Smith's many escapades, from surviving imprisonment, pirate attack, Indian ambush, and accidental wounding to returning to England to pen his adventures and to promote Virginia. (ages 8–10)

Stanley, Melanie Zucker. *John Smith*. Glen Allen, Va.: Foxhound, 2000. F229 S7 S72 2000

This picture book presents the basic facts of John Smith's life from his adventures fighting against the Turks to his leadership in settling Jamestown. (ages 7–9)

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Syme, Ronald. *John Smith of Virginia*. New York: Morrow, 1954. F229 S742

The fictionalized biography of John Smith follows his careers as professional soldier, seaman, and explorer, but emphasizes his involvement with the Jamestown settlement. (ages 9–12)

FICTION

Bulla, Clyde Robert. *A Lion to Guard Us*. New York: Harper & Row, 1989. PZ7 B912 L5 1989

Three motherless children sail for America to be reunited with their father at the Jamestown settlement. (ages 8–11)

Bulla, Clyde Robert. *Pocahontas and the Strangers*. New York: Crowell, 1971. PZ7 B912 P75 1971

This story about Pocahontas portrays her inner conflicts as Powhatan and English cultures collide. (ages 8–11)

Carbone, Elisa Lynn. *Blood on the River: James Town 1607*. New York: Viking, 2006. PZ7 C1865 B52 2006

Twelve-year-old Samuel Collier's account brings to life his voyage to Virginia, political intrigues among the settlers, daily life in the Jamestown settlement, and his time in a Powhatan village. (ages 10–13)

Collier, James Lincoln. *The Corn Raid: A Story of the Jamestown Settlement*. Columbus, Ohio: Waterbird Books, 2004.

PZ7 C678 C67 2004

The novel chronicles the friendship between two servants, twelve-year-old Richard, a London orphan sent to Jamestown, and Weetoppin, a Weyanock Indian boy, both indentured to a Mr. Laydon. When Richard learns that the English are planning a raid on the Weyanock village, he tells Weetoppin. (ages 10–12)

Gallagher, Janet. *Winganusk of the Powhatans*. Williamsburg: Jamestown-Yorktown Foundation, 2005.

PZ7 G1354 W54 2005

Photographs of costumed interpreters at the Jamestown Settlement illustrate a young Powhatan girl's daily activities around her village. (ages 6–10)

Hermes, Patricia. *Our Strange New Land, Elizabeth's Jamestown Colony Diary: Book One*. New York: Scholastic, 2002.

PZ7 H4317 O9 2002

Arriving in the summer of 1609, nine-year-old Elizabeth Barker begins a journal of her experiences in Jamestown as she encounters Indians, suffers hunger, grieves the death of friends, meets Captain John Smith and Pocahontas, and helps her father build their first home. A historical note is appended. (ages 8–10)

Hermes, Patricia. *Starving Time, Elizabeth's Jamestown Colony Diary: Book Two*. New York: Scholastic, 2002.

PZ7 H4317 S7 2002

Elizabeth continues to record in her diary the challenges that arise after Captain John Smith leaves—starvation, disease, caring for her new sister, and the deaths of many of the settlers including her mother. A historical note is appended. (ages 8–10)

Hermes, Patricia. *Season of Promise, Elizabeth's Jamestown Colony Diary: Book Three*. New York: Scholastic, 2002.

PZ7 H4317 S4 2002

Elizabeth writes about the events that occur during a six-month period in 1610–1611 when her brother rejoins the family, a strict governor rules Jamestown, and her father remarries. A historical note is included. (ages 8–10)

Karwoski, Gail. *Surviving Jamestown: The Adventures of Young Sam Collier*. Atlanta: Peachtree, 2001. PZ7 K153 S8 2001

The novel is set between 1606, when twelve-year-old Sam Collier sails on the *Susan Constant* for the New World, and 1609, when Captain John Smith returns to England. Apprenticed to Captain Smith, Sam joins in the endeavors to settle Jamestown and endures skirmishes with the Powhatan Indians, sickness, and other calamities. Full-page pencil drawings, maps, and an author's note enhance the work. (ages 10–12)

Kudlinski, Kathleen V. *My Lady, Pocahontas: A Novel*. Tarrytown, N.Y.: Marshall Cavendish, 2006. PZ7 K9486 M9 2006

Told from the viewpoint of the fictional character Neetah, Pocahontas's companion and servant, the story follows their lives from the arrival of the English in Virginia to Pocahontas's death in England. (ages 12–15)

Latham, Jean Lee. *This Dear-Bought Land*. New York: Harper, 1957. PZ7 L348 T4

The author pictures early Jamestown and John Smith through the eyes of a boy who sails with the first ships and endures Indian attacks, hunger, dissension, and impossible living conditions. (ages 12–14)

LeSourd, Nancy. *The Personal Correspondence of Elizabeth Walton and Abigail Matthews: The Story of Pocahontas, 1613*.

Grand Rapids, Mich.: Zonderkidz, 2003. PZ7 L56268 P4 2003

Elizabeth Walton of London, England, corresponds with her friend, Abigail Matthews, who lives first in Jamestown and then in Henricus. In the exchange of letters, the young women write about life in London, experiences in the Virginia, and friendship with Pocahontas. (ages 9–12)

McDonald, Megan. *Shadows in the Glasshouse*. Middleton, Wisc.: Pleasant Company, 2000. PZ7 M478419 S5 2000

In 1621 twelve-year-old Merry, who is indentured to a Jamestown glassmaker, discovers a plot to sabotage the glassmaking operation. A “Peek into the Past” appendix provides historical background for this American Girl History Mystery. (ages 10–12)

Nesbitt, Marion Belt. *Captain John Smith's Page*. Philadelphia: Lippincott, 1957. F234 J6 N4

This biographical story is about Samuel Collier, one of four boys who came to Jamestown in 1607, who was left by John Smith with one of Powhatan's tributary tribes to learn their language and ways. (ages 9–11)

O'Dell, Scott. *The Serpent Never Sleeps: A Novel of Jamestown and Pocahontas*. Boston: Houghton Mifflin, 1987.

PZ7 O237 S4 1987

Serena Lynn, determined to be with the man she has loved since childhood, travels to the New World, is shipwrecked on Bermuda, endures her beloved's drowning death and the hardships of life in Jamestown, and befriends Pocahontas. (ages 12–15)

Price-Hardister, Anne. *Anne of Jamestown*. Williamsburg: Jamestown-Yorktown Foundation, 2005. PZ7 P93185 A56 2005

Illustrated with photographs of costumed interpreters at the Jamestown Settlement, the book follows a young English girl's daily activities in James Fort about the year 1612. (ages 6–10)

Ransom, Candice F. *Sam Collier and the Founding of Jamestown*. On My Own History. Minneapolis: Carolrhoda, 2006.

PZ7 R1743 S3 2006

In this easy reader from the On My Own History series, twelve-year-old Sam Collier arrives in 1607 with the first Jamestown settlers and faces sickness, starvation, and Powhatan warfare. (ages 6–8)

Seymour, Flora Warren. *Pocahontas, Brave Girl*. Childhood of Famous Americans. Indianapolis: Bobbs-Merrill, 1961.

PZ7 S519 P75 1961

From the Childhood of Famous Americans series, the story centers on the Indian lives of Pocahontas and her friend Chanco against the backdrop of the Jamestown settlement. (ages 8–10)

Stiles, Martha Bennett. *One among the Indians*. New York: Dial Press, 1962. PZ7 S8557 O6

This biographical novel describes the adventures of Tom Savage, Christopher Newport's cabin boy, who, in a goodwill exchange between the English and Powhatans, goes to live with the Indians and learns their language and customs. (ages 9–12)

William C. Luebke
May 2007

On the Cover: Illustration depicting the triangular 17th-century fort constructed by the colonists at Jamestown, Virginia. National Park Service photo. Library of Virginia Prints and Photographs Collection. Lab no. 00-2337-02

